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EDUCATION

Mountain School of Arts  
BFA, Brigham Young University  
School of the Museum of Fine Arts, Boston

COLLECTIVE EXHIBITIONS + GATHERINGS

2020 A.S.T.R.A.L.O.R.A.C.L.E.S Ritual Technologies, Galerie Lefebvre & Fils, Paris

2019 A.S.T.R.A.L.O.R.A.C.L.E.S Interdimensional Ritual Featuring Ana Roxanne, Getty Museum, Los Angeles  
A.S.T.R.A.L.O.R.A.C.L.E.S Interdimensional Ritual, Sariev Gallery + Open Arts Foundation, Plovdiv  
A.S.T.R.A.L.O.R.A.C.L.E.S = ∞999777555333111000222444666888∞, Five Car Garage, Los Angeles

2018 A.S.T.R.A.L.O.R.A.C.L.E.S = ∞000222444666888999777555333111∞, Sandwich, Bucharest  
A.S.T.R.A.L.O.R.A.C.L.E.S = ∞888666444222000111333555777999∞, ~~CAPITAL~~, San Francisco  
A.S.T.R.A.L.O.R.A.C.L.E.S, Conscious Life Expo, Los Angeles

2016 A.S.T.R.A.L.O.R.A.C.L.E.S, Shoot the Lobster, Los Angeles

ONE PERSON EXHIBITIONS

2020 Facets of Being, Shoot the Lobster, Los Angeles  
222 Spell, Sinkhole Projects, Baltimore  
Omnidimensional Interconnectedness, The Bunker, Malibu

2019 Facets of Enlightenment, Marlborough, New York City  
Facets of Endarkenment, Stems Gallery, Brussels

2018 A.S.T.R.A.L.O.R.A.C.L.E.S, Michael Thibault Gallery @ The Newsstand Project, Los Angeles

2017 L, AND NOW, Dallas

2016 HSD.1952.078.a - HSD.1952.078.g, Redling Fine Art, Los Angeles

2015 N.I.R., JOAN, Los Angeles  
Silver Cord, AND NOW, Dallas  
Hie to Kolob, Martos Gallery, New York City

2014 Objects from the Wendover Collection, Historical Society of Deseret at CLUI, Wendover, Utah

2013 Special Meal, Thank You For Coming, Los Angeles

2012 ABRACADABRA, Utah Museum of Contemporary Art, Salt Lake City

2011 Master Mahan, Central Utah Art Center, Ephraim, Utah

GROUP EXHIBITIONS

2020 Pineal Eye Infection, Seasons, Los Angeles  
Magia Naturalis, Sariev Gallery, Plovdiv  
Hollywood Babylon, Jeffrey Deitch + Nicodim + Autre, Los Angeles  
100 Sculptures, No Gallery + Anonymous Gallery + Von Ammon Co., Los Angeles  
18 LA Artists, Outono Projects, Los Angeles  
Each Memory Recalled Must Do Some Violence To Its Origins, Utah

2019 Oneiric Landscapes, Five Car Garage, Los Angeles  
Sport Cult, Team Gallery, New York City  
Good Moves, Power Station, Dallas  
Kadosh, Denny Dimin Gallery, New York City

- Meditations on Belief, LDS Church History Museum, Salt Lake City  
Holding Space, Big Pictures, Los Angeles
- 2018 Strange Attractors: The Anthology of Interplanetary Folk Art Vol. II, Kerry Schuss, New York City  
Seeing Eye Awareness, Indigo Festival, Ljubljana  
100 Years: 100 Sculptures, Anonymous Gallery, Mexico City  
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. I, Redling Fine Art, Los Angeles  
Fragile Rock, Treehaus, Los Angeles  
Man-Thing vs. Swamp Thing, Et al., San Francisco  
The Adderall and the Ecstasy, Galeria Nicodim, Bucharest  
Transmutation, Big Pictures, Los Angeles  
An Homage to Hollis Benton, Over the Influence, Los Angeles  
Vernacular Universalism - Freemasonry in Haiti and Beyond, Clemente Cultural Center, New York City  
Atelier, Régime des Fleurs, Los Angeles  
Home Bodies Away Teams, Utah Museum of Contemporary Art, Salt Lake City  
Annex, M + B, Los Angeles  
Son of Mr. Green Genes, BBQLA, Los Angeles  
Interpretation Thereof, Brigham Young University Museum of Art, Provo, Utah
- 2017 Margins Gutters Bleeds and Creeps, CAPITAL, San Francisco  
Concrete Island, Venus Over Los Angeles, Los Angeles  
Hecate, Various Small Fires, Los Angeles  
Basilisk, Nicodim Gallery, Los Angeles  
Hierophant, Nicodim Gallery, Bucharest  
Homeward Bound, Nicodim Gallery, Los Angeles  
Home Bodies Away Teams, Church With a Blue Roof, Los Angeles  
The Immediate Present, Mormon Arts Center, New York City
- 2016 Dead Among The Dead, Ellis King, Dublin  
Omul Negru, Nicodim Gallery, Bucharest  
Omul Negru, Nicodim Gallery, California  
Tell me the Stories of Jesus, LDS Church History Museum, Salt Lake City
- 2015 4th Ghetto Biennale, Port-au-Prince, Haiti  
AMERICANAESOTERICA, Various venues, Plovdiv, Bulgaria  
Prison Nation, Wignall Museum of Contemporary Art, Rancho Cucamonga  
Pure paint for now, Shaw Gallery, Weber State University, Ogden, Utah
- 2014 CLEAR, Gagosian Gallery, Beverly Hills, California  
Another Once Again Many Times More, Martos Gallery, East Marion, New York  
Come All Ye Faithful, Florian Christopher, Zurich  
Salon fur Kunstbuch, Vienna
- 2013 LAT. 41° 7' N. LONG. 72° 19' W., Martos Gallery, East Marion, New York  
Utah Biennial, Utah Museum of Contemporary Art, Salt Lake City  
3rd Ghetto Biennale, Port-au-Prince  
My voice will now appear in another part of the room, HDTs, Joshua Tree  
Towards a Creole Procession, The Luggage Store Annex, San Francisco  
After the End, CUAC, Salt Lake City
- 2011 2nd Ghetto Biennale, Port-au-Prince, Haiti  
Langston Hughes Festival, City College of New York, New York City, New York  
Scrying, Experimental Meditation Center of Los Angeles, Los Angeles  
West of Center, Jancar Gallery, Los Angeles
- 2008 24:00:00 [Resolution 3], LACE, Los Angeles  
Proving Ground, Rose Wagner Black Box Theater, Salt Lake City
- 2007 Mild Violence, Parllaxis Film Festival, Portland
- 2006 Public Space, Mesa Arts Center, Mesa, Arizona
- 2003 Resound for Dedicated Instruments, Museum of Fine Arts, Boston

## PROJECTS

- 2018 Acid Free Book Market, Blum & Poe, Lots
- 2013 Artist of the Month Club, Invisible Exports, New York City  
Utah - California Superquake, Kchung Radio, Los Angeles  
Artist Postcards, Summer 2013, North - South - East - West, Oslo
- 2010 RE: Response, SFMOMA Blog, Curated by Brion Nuda Roach

## CURATORIAL

- 2016 Roland Thompson, Martos Gallery, Los Angeles  
New Acquisitions from the Deseret Collection, HSD at CLUI, Wendover, Utah
- 2015 4th Ghetto Biennale, Port-au-Prince, Haiti  
The Museum of Love and Devotion, Fairview Museum of History and Art, Fairview, Utah
- 2013 The Films of Stephen Groo, Shoot the Lobster, Spectacle Theater, Brooklyn
- 2008 Sego Art Center, Provo, Utah

## RESIDENCIES

- 2014 Center for Land Use Interpretation, Wendover, Utah
- 2013 Thank You For Coming, Los Angeles
- 2010 Birch Creek Residency, Spring City, Utah

## SYMPOSIA

- 2009 Stephen Groo Symposium, Co-organized with Chris Coy, Provo, Utah

## GRANTS

- 2007 Performance Artist Grant, Scope Art Foundation
- 2006 Emerging Artist Grant, Scope Art Foundation  
Oscarson Discovery Grant, Brigham Young University  
Laycock Center for Creative Collaboration Grant, Brigham Young University
- 2005 Office of Research and Creative Activities Grant, Brigham Young University

## TALKS + INTERVIEWS

- L, Episode 25, 2020, Contain
- Lazaros, 2018, Good Day Sacramento Morning Television
- LA-Based Artist Lazaros, Jason Losh, 2017, Seeing is Forgetting
- x.xx.xxx.lazaros.xxx.xx.x, Jake Nussbaum & Richard Fleming, 2016, Clocktower Radio
- Superstition and the Primitive Worldview, JOAN, 2015, Los Angeles
- Artists' Panel, Chaffey College, 2015, Rancho Cucamonga
- Gallery Walkthrough, Utah Biennial, Utah Museum of Contemporary Art, 2013, Salt Lake City
- Q & A with Aaron Moulton, Utah Museum of Contemporary Art, 2013, Salt Lake City
- Visiting Artist Lecture Series, Snow College, 2011, Ephraim, Utah

## COLLECTIONS

Church of Jesus Christ of Latter Day Saints, Salt Lake City  
Beth Rudin Dewoody Collection, Palm Beach, Florida  
Hall Art Foundation, Reading, Vermont  
State of Utah Art Collection, Salt Lake City  
Birch Creek Residency, Spring City  
The Fairview Museum of Art and History, Fairview, Utah  
Harold B. Lee Library Special Collections, Brigham Young University, Provo, Utah  
Brigham Young University, Provo, Utah

## FEATURE PRESS

"Facets of Enlightenment" Marlborough Contemporary, No. 156, Glass Quarterly  
"Ever Present Series Features A.S.T.R.A.L.O.R.A.C.L.E.S at The Getty, 07.16.2019, Autre  
"Lazaros, or L., and A.S.T.R.A.L.O.R.A.C.L.E.S.", Hunter Drohojowska-Philp, Art Talk, KCRW  
"A.S.T.R.A.L.O.R.A.C.L.E.S Interdimensional Ritual at Plovdiv Roman Stadium", 10.08.2019, Art Viewer  
"Konst under meditation", Ida Theren, Konstnären Magazine  
"L + A.S.T.R.A.L.O.R.A.C.L.E.S" at Five Car Garage, Autre  
"A retrospective of dimensions by artist L", JoAnn Fites-Kaufman, Carol's Culture Corner  
"Ritual or Realization", L, #58, Winter 2019, Spike Art Magazine  
"Goodbye Magazines, Hello Artworks", Catherine Wagley, Los Angeles Times  
"In Focus: Lazaros", Travis Diehl, March 2016, Frieze Magazine  
"Hie to Kolob", Anne Prentnieks, Critics' Pick, April, 2015, Artforum  
"Lazaros at And Now", 03.08.2016, Art Viewer  
"Armchair Traveler: White Out", Interview  
"5 Free Art Shows to See in L.A. this Week", Catherine Wagley, 09.28.2016, LA WEEKLY  
"STL, NYC's coolest nomadic space, takes over L.A.'s Martos Gallery", 09.23.2016, Time Out Los Angeles

## PRESS

"Artist-Run Galleries Defy the Mega-Dealer Trend in Los Angeles", 02.07.2020, New York Times  
"Kenneth Anger Inspires Pop-up Art Exhibit on the Sunset Strip", 02.06.2020, The Hollywood Reporter  
"The Hollywood of Kenneth Anger's Imagination Is Coming to Life...", 02.10.2020, Los Angeles Magazine  
"Art Pick: Ever Present: Cosmos at the Getty Center", 07.2020, LA Weekly  
"Performances Inspired by Medieval European Astronomy and Astrology", 07.10.2020, Hyperallergic  
"Strange Attractors", Andrea K. Scott, 11.2019, The New Yorker  
"Take a Trip into the Outer Reaches of the Art Universe with Bob Nickas", 05.16.2019, Another Man  
"Fact and fiction collide...", 06.12.2018, Los Angeles Magazine  
"Picturing Haiti's Freemasons", 06.02.2018, The New York Review of Books  
"Frieze LA: Vogue's Essential Guide", Janelle Zara, 02.29.2020, Vogue  
"Pretty Paper", 05.14.2018, Scene & Herd - Artforum  
"Scene Stealers", 05.2018, Vogue Living Australia  
"BBQLA Unites Art With Homestyle Grub", 03.07.2018, VMAN  
"'Hecate' at Various Small Fires", 12.13.2017, Contemporary Art Daily  
"Homeward Bound at Nicodim", Cura Magazine  
"The art of religion", 05.16.2017, Los Angeles Times  
"The Basilisk", 05.2017, Artforum  
"Concrete Island at Venus Over LA", 03.30.2017, Contemporary Art Review LA  
"The Instigator: Aaron Moulton", July 2017 issue, Cultured  
"Crystal Child", Issue 50, Spike Quarterly  
"Boogeyman", August 17, 2016, Revista-ARTA  
"'Omul Negru' at Nicodim", Los Angeles, August 16, 2016, Artnews  
"Another, Once Again, Many Times More at Martos", August 31, 2014, Contemporary Art Daily  
"'Another, Once Again, Many Times More' at Martos Gallery", Art Haps  
"Art Review: 'Another, Once Again, Many Times More' on the North Fork", August 9, 2014, Hamptons Art Hub  
"The show that mixes minimalism with the astral plane", July 23, 2014, Phaidon  
"The Many Contradictions of a Ghetto Biennale", December 27, 2013, Hyperallergic  
"LAT. 41° 7' N., LONG. 72° 19' W" at Martos, August 31, 2013, Contemporary Art Daily  
"LAT. 41° 7' N., LONG. 72° 19' W", Critics' Pick, Artforum  
"Sculptors Exhibit at the Martos Gallery's Summer Home", July 18, 2013, New York Times  
"Inside Outliers", August 18, 2013, BLINNK  
"Utah Biennial at UMOCA", City Weekly  
"Each Memory Recalled Must Do Some Violence To Its Origins", Issue #7, AGMA Magazine

"Starting from Scratch", No. 36, Summer 2013, Spike Quarterly  
"The Biennial Questionnaire: Leah Gordon", ArtReview  
"After the End", December 27, 2012, Slug Magazine  
"2nd Ghetto Biennale", Issue 145, Frieze Magazine

AUTHORED PUBLICATIONS

*A Walking Tour of Doheny Estate*, Historical Society of Deseret, 2015  
*A Historical Tour of the Kingdom of Deseret, Volume III*, Historical Society of Deseret, 2013  
*Victor Segalen ak Venteyenyèm Syèk Kreyòl*, Translated and published for the 2nd Ghetto Biennale, 2011

PUBLICATIONS

*Hierophant Catalogue*, Nicodim Gallery, 2018  
*Basilisk Catalogue*, Nicodim Gallery, 2018  
*The Immediate Present Catalogue*, Mormon Arts Center, 2017  
*Omù Negru Catalogue*, Nicodim Gallery, 2016  
*Five Fundamental Acts*, 2016  
*Americana Esoterica Catalogue*, Sariev Gallery, 2015  
*Gagosian Gallery Quarterly*, November 2014 - January 2015  
*Utah Biennial Catalogue*, Utah Museum of Contemporary Art, 2013